CHANNELCON

THE 1982 BRITISH EASTER SCIENCE FICTION CONVENTION
APRIL 9TH—12TH, 1982

Progress Report 3

January 1982

NINE WEEKS TO GO!

That's all there is now, so please don't lose this Progress Report or our final one at the end of March, since they'll be packed with vital information.

I don't intend using this space to expound on how great the convention is going to be, what a great time you're all going to have and how well our plans are progressing, since that's just courting disaster — suffice it to say that underneath the mad panic I'm feeling at this late stage, I'm really quietly confident.

The convention will officially commence at 12 noon on Friday, 9th April and will close at 5 pm on Monday, 12th — as for the time between, I'll leave it up to the rest of the committee to let you know what's in store.

Hotel rooms

The Metropole advises that bookings are coming in thick and fast now, so if you haven't yet sent in your form, please do so as quickly as possible or you may be disappointed. Remember, booking forms should be sent directly to the Metropole for the attention of the Advance Reservations Department, and no deposit is required — you must, however, return the signed booking form before your reservation is considered definite.

If you've lost your booking form, further copies can be obtained from the main Channelcon address, 4 Fletcher Road, Chiswick, London W4 5AY.

Room rates at the Metropole are still:

£13.50 per night for a single room
£12.50 per person per night for a double/twin room

This includes buffet English breakfast but will be subject to VAT (service is not charged). You are, of course, responsible for paying your own room bills.

Continental Breakfast is available in rooms at no extra charge for those staying at the Metropole. Dogs can be kept in the hotel at a charge of £2.50 per day excluding food, but we regret that cats are not allowed by the hotel. Cots are available at £1.50 per night (plus VAT).

— Eve Harvey

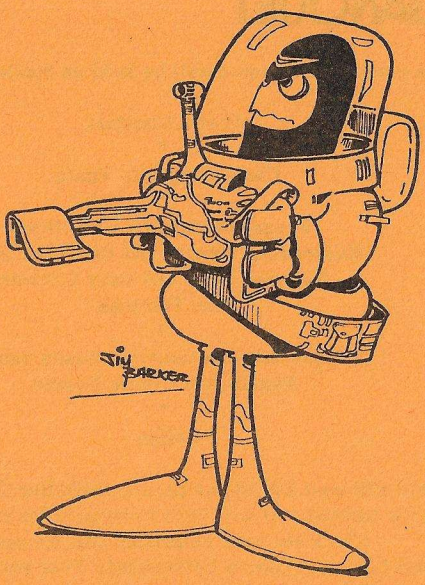
BUSINESS MEETING

With the ever-increasing size of Easter conventions come many problems which do not necessarily rear their ugly heads during the planning of smaller events. We feel, therefore, that the time is right for a full discussion of these problems and so we are hoping to provide a forum during the Business Meeting at Channelcon. One of the inherent dangers of such a discussion is that it degenerates into a rambling discourse by a few people on their pet subjects with no real conclusions reached. In an attempt to prevent this we intend formulating an Agenda for the meeting, so we need you to suggest subjects you feel ought to be raised and discussed. The proposed Agenda will then be printed in PR4, which should give those interested sufficient time to think about the topics to be raised.

If you have any ideas or comments, or any topics for the Agenda of the Business Meeting, please write to me.

— Eve Harvey, 43 Harrow Road, Carshalton, Surrey SM5 3QH.

Programme



Well, Christmas is over, Easter is approaching very quickly, and the programme develops apace. The programme is now very nearly finalised. The timetable is drawn up, the panel items decided, and I am now busy securing the agreement of the panel members. There are a lot of interesting people coming to Channelcon, and I hope you will find that the panels are equally interesting.

It is probably too early to announce many of the programme items at this stage, but there are a couple I can tell you about. In the first place, I have been asking for budding Masterminds over the last two Progress Reports. Now is the time to let you know who will be taking part in the quiz. Jim Barker has taken as his specialist subject "Comics", Bob Day has chosen "Bob Shaw", Chris Morgan will be answering questions on "The Fantasy Worlds of Peter S. Beagle", while Joe Nicholas prefers "The Life and Works of Cordwainer Smith". A broad range of subjects, and on Easter Sunday afternoon you will be able to see for yourself which of the four emerges as Mastermind.

Perhaps a little more seriously, we are all, obviously, concerned with science fiction. Have you ever wanted the chance to question someone about what is happening in sf today? Do you want to know what opportunities there are for new writers, or why some highly praised novels seem to have difficulty getting into paperback? What is the value of the Hugo and Nebula Awards? Now you have the opportunity. A panel of writers and, hopefully, publishers will be there to answer your questions in Question Time, then take part in public discussion of the points raised. If there is something you want to know about the state of science fiction in Britain today, now you can find out. And if you have a question, please let me have a note about it by midday on the Saturday of the convention.

What else will there be? Quite a lot, including an Alternative Programme that will be of special interest for all new and would-be writers. And don't forget the Guest of Honour speeches by Angela Carter and John Sladek, which promise to be fascinating and entertaining. As for the rest of the programme, I'll be revealing some more in the next Progress Report.

— Paul Kincaid

▽△▽△▽△▽△▽△▽△▽△▽ 1981-82 TAFF Ballot ▽△▽△▽△▽△▽△▽△▽△▽

What is TAFF? The Transatlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly sent North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of not less than 50 pence ($1.00). These votes, and the continued interest and generosity of fandom, are what make TAFF possible.

Who may vote? Voting is open to anyone who was active in fandom (clubs, fanzines, conventions, etc.) prior to May 1980, and who contributes at least 50 pence ($1.00) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed—no proxy votes—and you *must* sign your ballot. Details of voting will be kept secret; write-ins are permitted. Money orders, postal orders and cheques should be made payable not to TAFF but to the appropriate administrator.

Deadline Votes must reach the administrators by 17 April 1982.

Voting details TAFF uses the Australian system, which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore *important* to vote for second and third place on your ballot. It is also a waste of time to put any name in more than one place.

Hold Over Funds This choice, similar to 'No Award' in Hugo ballotting, gives the voter the chance to vote for no TAFF trip should the candidates not appeal to him/her, or if he/she feels that TAFF should slow down its trips. 'Hold Over Funds' may be voted for in any position you wish.

Donations TAFF needs continuous donations of money, and material to be auctioned in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? Just as important as donations is publicity—in fanzines, letters, convention booklets, and by word of mouth—to increase voter participation.

Candidates Each candidate has promised—barring Acts of God—to travel to the 1982 Chicago Worldcon if elected, and has posted bond and provided signed nominations and a platform, which are reproduced overleaf along with the ballot.

Send ballots and contributions to:

European Administrator
Dave Langford
22 Northumberland Avenue
Reading, Berks. RG2 7PW
U.K.

North American Administrator
Stu Shiffman
19 Broadway Terrace (#10)
New York, NY 10040
U.S.A.

* *Reproductions of this form are encouraged provided the text is reproduced* *
* *verbatim. Anyone reproducing it should substitute their own name(s) below:* *
* *This version produced by Dave Langford* *
(Channelcon PR3)

ΔVΔVΔVΔVΔVΔVΔVΔVΔVΔVΔVΔVΔ TAFF Platforms ΔVΔVΔVΔVΔVΔVΔVΔVΔVΔVΔVΔVΔ

ROG PEYTON "Again, I boggle at his staying-power! Chairman of three Novacons, Brum Group (4 years) and veteran of umpteen other committees, Rog pre-dated me into fandom yet continues stronger than ever. He's a Publishing Jiant—BSFA *Vector*, *Tangent* for 2 years, newsletters, and some superb programme books. His 'Andromeda' is Britain's top SF bookshop; No.1 auctioneer at every con, he's into films, fancy-dress, art shows—My God, he's done *everything* (including calling Harlan in the middle of the night)! Unquestionably our most active fan, Rog already has lots of US friends and richly deserves the opportunity to make many more!" *(Peter Weston)*

NOMINATED BY: Jack Chalker, Malcolm Edwards, jan howard finder, Bob Shaw and Peter Weston.

KEVIN SMITH Kevin Smith has been around in fandom for some nine years, producing fanzines (*Drilkjis* with Dave Langford; *Dot*), writing for fanzines (*Nabu*, *Space Junk*, and others), chairing some British conventions (Skycon, Faancon 6), falling over at most others, editing an anthology of British fanwriting for Seacon '79 (*Mood 70*), devising the world famous Surrey Limpwrist constitution, and downing the requisite amount of alcoholic beverages. He currently edits *Vector*, the critical journal of the BSFA, has clean personal habits, and wants to see America and meet American fans before it is too late (ra ra Ronnie Raygun!). All excellent qualities for a TAFF representative and administrator.

NOMINATED BY: Avedon Carol, Eve Harvey, Terry Hughes, Rob Jackson and Ian Maule.

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I VOTE FOR (list 1, 2, 3):— _____ Rog Peyton

_____ Kevin Smith

_____ Hold Over Funds

Signature: _____

Name and Address: _____

_____

Enclosed is _____ as a contribution to TAFF (cheques etc. payable to Dave Langford or Stu Shiffman, please, and *not* to 'TAFF'). If you think your name may not be known to the administrators, then in order to qualify for voting please give the name and address of a fan or fan group to whom you are well known:—

_____

PLEASE READ VOTING INFORMATION OVERLEAF

Fancy Dress

Don't forget – the Fancy Dress Party is on Saturday night. It doesn't matter whether your costume is elaborate or simple, serious or silly – you can wear anything from a space-ship to a domino mask. The more the merrier – you don't have to enter the competition itself, as the event will be a party, not just a parade. There will be a camera call half an hour beforehand for those interested in photographing costumes entered in the parade.

If you want to enter for the parade, you can either use the entry form in PR2 or give in your entry form at the convention up to Saturday lunchtime.

See you soon!

– Anne Page, 11 Manor Farm Rd., Tyseley, Birmingham B11 2HT.

Book Room

There are still a few tables left in the bookroom, so reserve your tables now to avoid disappointment. Please contact me for details at 28 Duckett Rd., London N4 1BN.

– Chris Atkinson

Membership Rates

	By post (until 17th March 1982)	Registrations taken at the convention
Attending membership	£7.00	£8.00
Supporting membership	£3.00	Not available
Conversion from supporting to attending	£4.00	£5.00

Supporting membership does not include attendance at the convention itself; if you are a supporting member you will need to convert to attending membership either before 17th March 1982 or on arrival at the con, to cover your actual attendance at the con itself.

Please note that our cutoff date for receipt of postal memberships is Wednesday 17th March; after that date memberships will only be taken at the convention itself, at the increased rates shown above.

The £1.00 discount for presupporting members remains valid. Children under 12 attend free. Cheques and postal orders, payable to "Channelcon", should be sent (along with details of your name and address) to Channelcon, 4 Fletcher Road, Chiswick, London W4 5AY.

Please let us know, at the above address, if we've got your name and address wrong, We also need to know if you move: please let us know promptly, as Progress Report 4 will contain important information on how to get to the hotel, how to register when you get there and so on, and will be mailed out at the end of March – very close to the convention. If your PR has to be forwarded, you could well have left for Brighton before it arrives.

– Pat Charnock

Channelcon Members

from 8.10.81 to 15.1.82

A = Attending S = Supporting

3 Mark Pearce (A)
313 Philip Reeve (A)
314 Hans-Ulrich Boettcher(A)
315 Brian Pinder (A)
316 Nigel Maxwell (S)
317 Anders Reuterswärd (A)
318 Yvonne Andersson (A)
319 Howard Singerman (A)
320 Annette Kilworth (A)
321 Garry Kilworth (A)
322 John Holburn (A)
323 Colin Crooks (S)
324 Philip Laskey (A)
325 Robert Baird (A)
326 Naomi Neville (A)
327 Alex Stewart (A)
328 Philip H. Dawson (A)
329 Francesca Christie (A)
330 Gwen Funnell (A)
331 Ian Lightbown (A)
332 Brian Ameringen (A)
333 Lawrence Dean (S)
334 Dave Smith (A)
335 Jacqueline Gresham (A)
336 M.J. Dickinson (A)
337 Philip Barnard (A)
338 Greg Pickersgill (A)
339 Jean Sheward (A)
340 C.R. Casey (S)
341 K. Casey (S)
342 Susan Booth (A)
343 William T. Goodall (A)
344 David Pringle (A)
345 J. Paddy Leahy (A)
346 Chris Jennings (A)
347 Rosemary Pardoe (A)
348 Darroll Pardoe (A)
349 Perdita Dobson (A)
350 Dermot Dobson (A)
351 D. West (A)
352 Nick Mills (A)
353 Laura Wheatly (S)
354 Nellie Pardoel (S)
355 David Raggett (A)
356 Phill Probert (A)
357 Eunice Pearson (A)
358 Michael W. Stone (A)
359 John Whitton (A)
360 Bryan Manditsch (A)
361 Peter Moore (A)
362 Beverly Moore (A)
363 Andrew Difford (A)
364 Matthew Williams (A)
365 Mike White (A)
366 Rob Ward-Zinski (A)
367 Jeff Wilks (A)
368 Kevin Bickerstaff (A)
369 John Brown (A)
370 Alan Northam (A)
371 Jeff Landegan (A)
372 Abi J. Frost (A)
373 Roz Kaveney (A)
374 Keith Oborn (A)
375 Krystyna Oborn (A)
376 Ed Buckley (A)
377 Ashley Watkins (A)
378 Pauline Fuzzey (A)
379 Alvin R. Wild (A)
380 Geoff Blair (A)
381 A. Snodin (A)
382 Nigel Wheeler (A)
383 Stephen Devaney (A)
384 Iain Dickson (A)
385 Andrew Davison (A)
386 Michael Bernardi (A)
387 Andrew Wright (S)
388 Geraldine Amarasinghe(S)
389 Peter Memmott (A)
390 Gert Fredriksson (A)
391 Britt Gill (A)
392 Alison Eldred (A)
393 Valerie Paine (A)
394 Les Edwards (A)
395 David Eldred (A)
396 Elise Pechersky (A)
397 Kenneth Mann (A)
398 Jonathan Flint (A)
399 Graham Woodhouse (A)
400 Tim Fern (A)
401 Guy Riddihough (A)
402 Andrew Bradbrook (A)
403 Mark Jeffcock (A)
404 Paul French (A)
405 Denis Howe (A)
406 Brian Haunton (A)
407 J.C. Reynolds (A)
408 Martin Perry (A)
409 Rodney O'Connor (A)
410 Michael Wigley (A)
411 Mary Stewart (A)
412 Rog Peyton (A)
413 Arline Peyton (A)
414 Paul Schofield (A)
415 Lorraine Rose (A)
416 Paul Dembina (A)
417 Mike Harwin (A)
418 Brigid Cooling (A)
419 I.G. Ellery (A)
420 David Howell (A)
421 Michael Ancell (A)
422 Trevor Mendham (A)
423 Ann Pegrum (A)
424 Anne Page (A)
425 George "Count" Coune (A)
426 Frank Coune (A)
427 Eric Coune (A)
428 Ann McPhail (A)
429 Janet Lomas (A)
430 Paul Williams (A)
431 Louise Williams (A)
432 Indrani Shough (A)
433 Martin Shough (A)
434 Peter Relton (A)
435 T.R. Robinson (A)
436 Valerie Housden (A)
437 Roger Milne (A)
438 Trevor Patten (A)
439 Sylvia Starshine (A)
440 Max T. O'Connor (A)
441 Duncan Booth (A)
442 Peter Rippingale (A)
443 Steve Turnbull (A)
444 J. Osborn (A)
445 Rob Holdstock (A)
446 H.C. Murphy (A)

447 R.E. Friedenfelds (A)
448 Lester Hannington (S)
449 Jon May (A)
450 Steve Walters (A)
451 Steve East (A)
452 Steve Parker (A)
453 Annie Forsberg (A)
454 Martin Ormond (A)
455 G.J. Mooney (A)
456 Clive Butler (A)
457 Jeremy Crampton (A)
458 Pascal Thomas (A)
459 Brendan Ryder (A)
460 Ray Holloway (A)
461 Helen Starkey (A)
462 Helen West (A)
463 Kevin Austin (A)
464 Julie Clarke (A)
465 Neil Robinson (A)
466 Ann Hibbert (A)
467 Philip Groves (A)
468 Geoff Kelsall (A)
469 A. Vincent Clarke (A)
470 Jonathan Coxhead (A)
471 Alan Harper (A)
472 Louise Harper (A)
473 Miss J. Vaux (A)
474 Audrey Kellow (A)
475 Adrian R. Last (A)
476 Susan Tonkin (A)
477 Gary Stratmann (A)
478 M.J.R. Garvey (A)
479 Jean Maudsley (A)
480 Stephen Davies (A)
481 Martin Van-Eerde (A)
482 Iowa Bob (A)
483 John Parker (A)
484 Charles Goodwin (A)
485 Ronda Ray (A)
486 Junior Jones (A)
487 Chipper Dove (A)
488 Lilly Berry (A)
489 Graham Connor (A)
490 Rob Vooren (A)
491 Leo Kindt (A)
492 Annemarie Kindt (A)
493 Cobi van Hemmen (A)
494 (P) Mark Leach (A)
495 (S) Richard Schiller (A)
496 (I) Miles Harris (A)
497 (F) David Fisher (A)
498 (A) Sue Harrison (A)
499 Jane Williams (A)
500 Andie Burland (A)
501 Tom Taylor (A)
502 Allen Boyd-Newton (A)
503 Stephen Knight (A)
504 Paul Russell (S)

SCIENCE FICTION FAN?
The British Science Fiction Association is an organisation for anyone interested in SF
The Association regularly produces:
VECTOR – a journal about SF with reviews, articles, interviews and letters.
MATRIX – a forum for members with news, informal articles and letters.
FOCUS – a writers' workshop magazine with articles, queries and market news.
The Association provides many services, including – the world's largest SF lending library, with over 3000 books; a magazine chain from which all the leading American publications can be borrowed; an SF enquiry service to help in answering your queries on science fiction.
Membership costs only £8 a year, or you can try a sample mailing first, containing Vector, Matrix, etc., for £1 (deductable from cost of membership if you join).
If writers such as Aldiss, Brunner, Clarke, Coney, Cowper, Harrison, Holdstock, LeGuin, Priest, Shaw, Watson and White (to drop a few names) think it's worth being members, perhaps you will, too.
bsfa
The British Science Fiction Association
Further details from
The Membership Secretary, Sandy Brown
18 Gordon Terrace, Blantyre, G72
Lanarkshire, Scotland
President: Arthur C. Clarke

Fan Room

Much to my surprise, I seem to have acquired an alternative Fan Room programme. Looking around the Metropole, I discovered that there was this big empty dance hall next to the Fan Room, with nothing planned in it except the disco. And it seemed a pity not to make use of the empty space, so...

The main item to be featured in there will be the Great Pork Pie Race, mention of which was hurriedly made as a postscript to my piece in the last PR. The initial concept has gone through a few changes since then, the most obvious being that we've dropped the idea of transporting a pint of bitter, having discovered that the hotel were laying new carpeting in the dance hall. 'Nuff said. Anyway, the object remains the same: we're looking for the most ingenious method of shifting a standard Burgess Pork Pie from one end of the room to the other. We'll accept entries from either individuals or groups. There is a set of rules and regulations concerning this game, so if you're interested please contact me and I'll send them on. Get your thinking caps on, huh? I'd like to think that skiffy fans can show "The Great Egg Race" a thing or two. Oh, and thanks to Bob (Glasgow) Shaw for inspiration.

The main programme is coming together quite nicely now and I think I can promise a good time for everyone. I'll be presenting the new improved "Captive" Slideshow as well as Fan Turn Challenge. What's that? Come along to the Fan Room and find out. Lots of other Good Stuff will be going on too; more details in the next PR.

One item I'm looking for help with is a general sf knowledge quiz between a team of long-time fans and a team of first- or second-time congoers. I'm especially looking for volunteers from the latter section. If you'd like to take part please get in touch.

As usual, I'm still looking for news, fanzines, info on clubs and conventions, "SCI FI FREAKS" type news snippets and material on The Secret Life of Fans for the display. If you can help or want to volunteer (come on, it doesn't hurt) you can reach me at 113 Windsor Road, Falkirk, Stirlingshire, Central Scotland FK1 5DB. Telephone (0324) 35452.

— Jim Barker

Advertising Rates

	Progress Report 4		Programme Book	
	Pro	Fan	Pro	Fan
Back cover	£20.00	£20.00	£40.00	£40.00
Full page	£17.00	£9.00	£33.00	£20.00
Half page	£9.00	£6.00	£20.00	£12.00
Quarter page	£7.00	£4.00	£12.00	£8.00

Page size: A4 to be reduced to A5. Allow adequate margins; part pages pro rata.

Special processing: Any costs incurred in preparation of an advertisement by us will be passed on to the advertiser. Any copy requiring special processing should reach us a fortnight early.

Copy deadlines: Progress Report 4: 1st February 1982
Programme Book: 15th February 1982

Advertising enquiries to: Linda Pickersgill, 7a Lawrence Road, Ealing, London W5. Phone (01) 568 8174.

METROCON

for the '83 Eastercon!

Venue: THE PICCADILLY HOTEL London W.1

** Marvellously located on Piccadilly, plumb in the middle of the finest entertainment and gastronomic centre in the whole of Britain — London's West End.
** 290 rooms, 557 beds, and a massive 16,000 sq.ft. of function space.
** A hotel in the grand style: off a magnificent foyer and domed dining room lead a maze of fascinating corridors and stairways to the various function rooms and meeting places. Carvers' Table restaurant: carve what you like!
** Main programme room seats 600. 8 other large function rooms with 10,660 sq.ft. of space, 5 with PA systems.
** Cheerful, settled staff who've hosted darts championships and accommodated trainloads of football supporters and taken it in their stride, so an sf convention shouldn't come as a shock.
** Very favourable rates for such a prime site. These include Continental breakfast and VAT:
Triple room, £12.00 per person per night
Double/twin room, £15.00 per person per night
Single room, £23.00 per night (negotiations continue)
** Four-star luxury: all rooms have private bathroom, radio, colour TV and phone.

Committee

Dave Langford: Chairman & Programme
Dermot Dobson: Security, technical services
Martin Hoare: Operations & hotel liaison
Kevin Smith: Hotel liaison & Treasurer
John Stewart: Films, video & technical services
John Harvey: Fan Room
Rob Jackson: Publications
Ian Maule: Memberships
Joseph Nicholas: Auctions

Memberships

** Metrocon now has 85 presupporting members.
** Support our bid and get our bid literature and badge for £1 which is deducted from your con membership if we win the bid.
** Send £1.00 (payable to "Metrocon") to Ian Maule by March 31st.
** Convention membership rates: Supporting: £4.00 at all times.
Attending: £7.00 at Channelcon, £9.00 thereafter.

These rates will not change right up to the postal membership cutoff date, 1 March 1983.

Presupporting memberships to:
Ian Maule,
5 Beaconsfield Road,
New Malden,
Surrey KT3 3HY.

All other correspondence to:
Dave Langford,
22 Northumberland Ave.,
Reading, Berks. RG2 7PW.
Tel. (0734) 863453.

Art Show

If you would like to exhibit work in the Art Show, please contact me as soon as possible. We are planning the displays in advance, so need as much notice as possible about the approximate space you will need. Contact me at 28 Duckett Rd., London N4 1BN. I would also be interested to hear from anyone who would like to help look after the show.

— Chris Atkinson

KEN McINTYRE AWARD

Fans die — sad but true. I won't put the melancholy list here — I've lost some good friends over the last few years. After Ken McIntyre died in 1969 a few people muttered about "doing something to commemorate him." Rog Peyton did more than mutter — he started a collection and from this collection sprang the Ken McIntyre Award.

As Ken was an artist who had never been known to refuse to supply artwork for a fanzine the decision on what to make the award for was easy:

"For the most worthy piece of artwork appearing in a fanzine in the year under consideration."

The award has been given to the following artists (the name of the fanzine concerned is in parentheses):

1971	Jim Pitts (Balthus 2)	1976	Jon Langford (Drilkjis 2)
1972	David Fletcher (Shadow 18)	1978	Steve Bruce (Tangent 3)
1974	Carol Gregory (Black Hole)	1981	Pete Lyon (Matrix 34)

The rules of the Award are these.

1) The Administrator is Keith Freeman.

2) Any piece of artwork (not necessarily full page and/or front cover) may be submitted (by the fanzine editor or the artist) along with the fanzine in which it appears. The fanzine must have been published in the year preceding the Eastercon it is judged at. To be submitted it must either be sent to the administrator or to the Easter Convention Committee Art Show organiser prior to Easter Sunday.

3) All entries (both artwork and fanzine) will be displayed in the Art Show room or some other room designated by the Convention Committee.

4) The panel of judges consists of a quorum from the following (a) the administrator (b) a Convention Committee representative (c) a BSFA representative (d) a representative of the Knights of St. Fantony (e) Rog Peyton (f) the Convention Guest of Honour (1 or 2) and (g) a representative of past winners. A quorum is 4 people. (a) and (e) may delegate to other persons.

5) The panel of judges will make the decision and award the Ken McIntyre Memorial Award to the artist who is responsible for the piece of artwork they consider the most worthy. Note the wording of this carefully — the panel allow for the method of reproduction, layout etc. as well as straightforward artistic merit.

In the event of an award not being made any items submitted can be included in the submissions for the following year. Queries about the award should be addressed to the administrator:

— Keith Freeman, 269 Wykeham Rd., Reading, Berks. RG6 1PL.